

Promatch Pro Interface Unit



Technical Specification

Input impedance:	22k ohms unbalanced
Output impedance:	<1 ohm balanced and floating
Gain:	adjustable up to 22dB
Frequency response:	20Hz to 20kHz +0dB – 0.1dB
Distortion:	<0.005%
Maximum output:	+25dBu
Noise:	-94dB at 10dB gain ref. +8dBu output
Mains supply:	230 V AC 6VA (115V available to order)
Dimensions:	274 (W) x 113 (D) x 44 (H)

0dBu = 0.775 volts RMS

Promatch Pro Interface Unit

A single-direction pro interface unit for interfacing unbalanced semi-pro stereo sources such as CD players or tuners to professional balanced line-level inputs. Two versions are available: the Promatch 1 for interfacing one stereo source, and the Promatch 2 for interfacing two stereo sources. Unbalanced inputs are via phono connectors and outputs are balanced via Neutrik XLR-type connectors. Mains input is via an IEC connector.

Rack mountable with the RPK-1 adaptor.