

# Level-Devil Stereo Limiter



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A hide-away stereo VCA limiter, ideal for unobtrusive overload protection or gain-riding of recording feeds. Especially useful in newsrooms, etc. where the pressure of deadlines often results in less care being taken with level control. The unit is also ideal as a line protection limiter/compressor in budget applications such as hospital or University radio stations and in outside broadcast applications.

The multi-turn presets for input gain and threshold are DC controlled, ensuring perfect stereo tracking. Inputs and outputs are balanced via XLRs. Mains connection is via an IEC. Rack mountable using the RPK-1 Adaptor.

## Technical Specification

<b>Input impedance:</b>	20k ohms balanced
<b>Frequency response:</b>	20Hz to 20kHz $\pm 0.1$ dB
<b>Common-mode rejection:</b>	>60dB
<b>Max. input:</b>	+26dB
<b>Gain range:</b>	+22dB to -8dB
<b>Noise:</b>	30Hz to 15kHz (ref. +8dBu) -80dB
<b>Distortion:</b>	0.015% (typical)
<b>Output impedance:</b>	<1 ohm (floating)
<b>Mains supply:</b>	230 V ac 6VA (115V available to order)
<b>Dimensions:</b>	274 (W) x 113 (D) x 44 (H)
	0dBu = 0.775 volts RMS